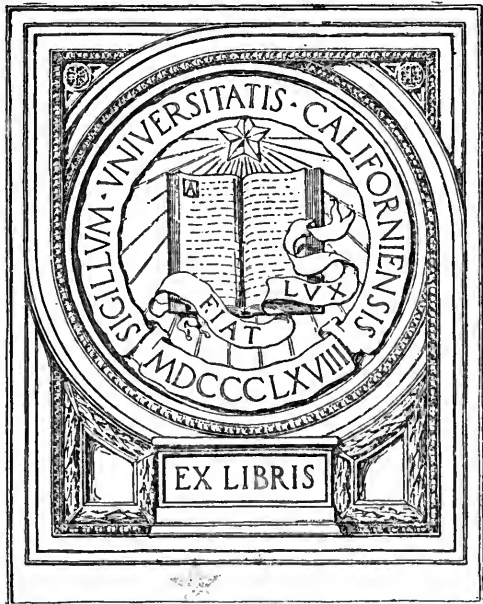


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William Andrews Clark, Jr.

The Posthumous Papers of  
the Pickwick Club

By Charles Dickens

The Douglas-Austin copy now in the  
possession of William Andrews Clark, Jr.

*A Bibliographical Description*



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# The Posthumous Papers of the Pickwick Club

By Charles Dickens

DICKENS, CHARLES (JOHN HOUGHAM) (1812-1870).

The || Posthumous Papers || Of || The Pickwick Club. || By  
Charles Dickens. || With || Forty-three Illustrations, By R. Sey-  
mour And || Phiz. || London: || Chapman And Hall, 186, Strand. ||  
MDCCCXXXVII.

CONDITION: 8°, original parts, twenty numbers in nineteen, uncut, in  
green morocco box. The Douglas-Austin copy. Size of leaf, 8  $\frac{7}{8}$  by 5  $\frac{1}{2}$   
inches.

FIRST EDITION, earliest issues.

COLLATION: *No. I.* Green pictorial cover-title, No. I. Price 1s. || The ||  
Posthumous Papers || Of The || Pickwick || Club || Containing A Faithful  
Record Of The || Perambulations, Perils, Travels, Adventures || And ||  
Sporting Transactions || Of The Corresponding Members. || Edited by  
"Boz." || With Four Illustrations || By Seymour. || London: Chapman  
& Hall, 186, Strand. || MDCCCXXXVI (verso blank); Advertisement,  
"New Works Published By Chapman And Hall, March, 1836,"  
four leaves, 12°; Text, B1-[D4] and one leaf without signature, in fours,  
pp. [1]-26; Library of Fiction, No. I, back-cover (verso) (recto blank).  
ILLUSTRATIONS: Four full-page plates by Seymour of which plates 1,  
2, and 3 bear the signature of Seymour. Plate 1, "Mr. Pickwick ad-

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dresses the Club," the buttons on Pickwick's vest are on the right side; Plate 2, "The pugnacious cabman," the figure of the milkmaid is clearly defined; Plate 3, "The sagacious dog," the game-keeper's gun has lock and trigger; Plate 4, "Dr. Slammer's defiance of Jingle," there are only ten boards in the floor; on p. 26 is the heading "Posthumous Papers," etc.

*No. II.* Green pictorial cover-title as No. I (except number) (verso blank); Announcement of the death of Seymour, April 27, 1836, one leaf (verso blank); Text, E1-[G4], in fours, pp. 27-50; Library of Fiction, No. II, back-cover (verso) (recto blank).

**ILLUSTRATIONS:** Three plates only were issued. In the plates: "The dying clown," the listener's hat touches his foot; "Pickwick in chase of his hat," there are two plumes in the woman's bonnet; "Mr. Wimple soothes the refractory steed," Wimple's gaiter buttons right side of line.

*No. III.* Green pictorial cover-title as No. I (except number and the substitution of "With Illustrations By R. W. Buss," instead of "With Four Illustrations By Seymour") (verso blank); Advertisement of "Sunday, Under Three Heads," etc., two leaves, 12°; Address from the Publishers, May 30, 1836, and Postscript from the Editor, one leaf, pp. [1]-2; Text, H1-[I8], pp. 51-82; Advertisement of Rowland's toilet articles, two leaves; Library of Fiction, No. III, back-cover (verso) (recto blank).

**ILLUSTRATIONS:** Two full-page plates, designed, etched, and signed by Buss. These are the originals of the plates subsequently rejected after the first issue of Part III.

*No. IV.* Green pictorial cover-title as No. I (except number and "With Illustrations") (verso advertisement of New Works published by Chapman and Hall); The Pickwick Advertiser, containing announcements of Tilt, Macrone, Murray, and Bentley, that of Murray having the date June 18, two leaves; Text, K1-[L8], pp. 83-114; Advertisements of Chapman and Hall, back-cover (recto) (verso Library of Fiction, with statement to subscribers, and contents of Nos. I, II, and III). This advertisement appeared only in the first few copies, when it was changed to The Pictorial Album.



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ILLUSTRATIONS: Two full-page plates by "Phiz." "The Break-down" is signed Nemo very faintly on the left-hand corner of the plate; "The first appearance of Mr. Weller," signed N. E. M. O. very faintly on the right-hand corner. Nemo was the soubriquet of Browne, and this was the last time he made use of it.

*No. V.* Green pictorial cover-title as No. IV (except number) (verso advertisement of New Works published by Chapman and Hall); The Pickwick Advertiser, August 1, 1836, containing advertisements of W. Kidd, etc., two leaves; Text, M1-[N8], pp. 115-146; Advertisement of "James's Naval History," pp. [1]-2; Advertisements of Gilbert's Maps and Bentley's Announcements, one leaf; Advertisement (in three folds) of Rowland's Macassar Oil (recto and verso); Advertisements of Chapman and Hall, back-cover (recto) (verso Library of Fiction, No. V, giving no contents but a notice that the "arrangements announced by them a month ago are now brought into full operation").

ILLUSTRATIONS: Two full-page plates. In the plate "Mrs. Bardell Faints," the ornaments on the shelf differ from those of later issue, and the boy is kicking Mr. Pickwick; in the plate "Election at Eatanswill," the beadle's legs are straight.

*No. VI.* Green pictorial cover-title as No. IV (except number) (verso advertisement of New Works published by Chapman and Hall); Advertisement slip of "Phrenology Made Easy: September, 1836" (verso blank), 16°; The Pickwick Advertiser, miscellaneous advertisements of Macrone, Kidd, etc., that of Kidd with the heading, "London: 14 Chandos Street, West Strand, Sept. 1, 1836," four leaves; Text, O1-[P8], pp. 147-178; Advertisements of Chapman and Hall, back-cover (recto) (verso Library of Fiction, No. VI, giving contents of Nos. V and VI).

ILLUSTRATIONS: Two full-page plates by "Phiz." In the plate "Mrs. Leo Hunter's Fancy dress dejeuner," the bird-cage is high among the branches of the tree, being suspended from the lowest branch in later issues; in the plate "Seminary for Young Ladies," on the door is a knocker, which in later issues was changed to a bell.

*No. VII.* Green pictorial cover-title as No. IV (except number) (verso ad-

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vertisement of Library of Fiction, Vol. I, which "in the course of October will be published"); The Pickwick Advertiser, containing miscellaneous advertisements of Smith, Elder & Co., and others, four leaves; Text, Q1-[R8], pp. 179-210; Advertisement slip of "Phrenology Made Easy, September, 1836" (verso blank), 16°; Advertisement (continued from front cover) of Library of Fiction, back-cover (recto) (verso advertisement of "The Pictorial Album").

ILLUSTRATIONS: Two full-page plates by "Phiz." In the plate "Mr. Pickwick in the Pound," there are two donkeys; in the plate "In the Attorneys' Office," Mr. Weller is standing with his legs together. These features as described characterize the earliest state of the two plates.

*No. VIII.* Green pictorial cover-title as No. IV (except number) (verso advertisement of Library of Fiction, Vol. I); Advertisement slip of George Mann, bookseller (recto blank), 12°; The Pickwick Advertiser, "86, Fleet Street, October 1, 1836," advertisements of Tilt's "Splendid Annuals for 1837," Kidd's New Catalogue, November 1, 1836, and other miscellaneous advertisements, four leaves; Text, S1-[T8], pp. 211-242; Advertisement of Henekey and Co., "Masdeu," pp. [1]-[4], blue paper; Advertisement (continued from front cover) of Library of Fiction (recto) (verso advertisement of "The Pictorial Album").

ILLUSTRATIONS: Two full-page plates by "Phiz." In the plate "The Double bedded Room," the lamp-stove has eight perforations, which in later issues have been increased to fifteen; in the plate "The last visit of Heyling," the tops of the chairs are visible above the shoulders of the figures.

*No. IX.* Green pictorial cover-title as No. IV (except number) (verso advertisement of Tilt's "Miniature Classical Library"); The Pickwick Advertiser, advertisements of Smith's "Imperial Classics," Fisher, Son & Co., and others, six leaves; Advertisement slip of George Mann, bookseller (verso) (recto blank), 12°; Text, U1-[X8], pp. 243-274; Advertisements of Chapman and Hall, with Library of Fiction, No. 9, four leaves; Advertisements of Jennings's "Landscape Annual for 1837," two leaves, yellow paper; Advertisement of Henekey and Co., "Masdeu," two leaves, pink paper; Advertisements of Orr and Co.,

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pp. [1]-8; Illustrated advertisement of Effingham Wilson, Junior, two leaves, 12°; Advertisements of "Heaths' Picturesque Annual," back-cover (recto)(verso George Cruikshank's Works).

ILLUSTRATIONS: Two full-page plates by "Phiz." In the plate "Mr. Weller Attacks," the earliest state is to be identified by Weller's hat which is white; in the plate "Job Trotter encounters Sam," the points of distinction are slight, being principally in the kitten on the footstool.

No. X. Green pictorial cover-title as No. IV (except number) (verso advertisements of Charles Tilt); The Pickwick Advertiser, advertisements of Longman & Co., Macrone (dated December 27, 1836), and others, eight leaves; Address of the Author, December, 1836, one leaf (verso blank); Text, Y1-[Z8], pp. 275-306; Advertisement of Rowland's "Kalydor," in verse, being a burlesque entitled "Omitted Stanzas Of Don Juan: [Hitherto Unpublished.]," one leaf (verso blank); Advertisement of James Fraser's publications, one leaf; Advertisements of Chapman and Hall, back-cover (recto)(verso advertisements of Charles Tilt).

ILLUSTRATIONS: Two full-page plates by "Phiz." In the first state of the plate "The Goblin and the Sexton," there is no bone lying beside the skull.

No. XI. Green pictorial cover-title as No. IV (except number) (verso advertisements of "New Engravings Recently Published By Ackermann, & Co."); The Pickwick Advertiser, advertising "Sketches by Boz," etc., by Charles Dickens, Esq., etc., four leaves; Text, AA1-[BB8], pp. 307-338; Advertisements of Ackermann's "Weeds of Witchery," by Thomas Haynes Bayly, back-cover (verso "Magazine of Domestic Economy," etc.)

ILLUSTRATIONS: Two full-page plates by "Phiz." The plate "Mr. Pickwick Slides," contains the black and white dog.

No. XII. Green pictorial cover-title as No. IV (except number) (verso advertisements of Longman & Co.); The Pickwick Advertiser, advertisements of Macrone, February 28, announcing New Works by Dickens (as in No. XI), and other miscellaneous advertisements, four leaves; Text, CC1-[DD8], pp. 339-370; Mechi's Catalogue, pamph-

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let in colored wrappers, pp. 1-18, 18°; Advertisement of Cowen & Waring's "Important Invention in the Fine Arts," back-cover (verso advertisement of "Fraser's Magazine for 1837").

ILLUSTRATIONS: Two full-page plates by "Phiz."

*No. XIII.* Green pictorial cover-title as No. IV (except number) (verso advertisement of Cowen & Waring's "Important Invention"); The Pickwick Advertiser, advertisements of Macrone, March 30, and miscellaneous advertisements, eight leaves; Text, EE 1-[FF8], pp. 371-402; Advertisements of "Ward's Miscellany," etc., pp. [1]-4; Illustrated advertisement of J. Turrill, one leaf; Advertisements of Walker's "Manly Exercises," etc., back-cover (verso advertisements of Longman & Co.)

ILLUSTRATIONS: Two full-page plates by "Phiz." In the first state of the plate "The Card Room," the cards are plainly seen; in the plate "Mr. Winkle's Situation," the shadow of the pole on the ground is in a line with the pole, and there is a white space between the hat and its shadow.

*No. XIV.* Green pictorial cover-title as No. IV (except number) (verso advertisement of William Smith of "Lodge's Portraits," etc.); The Pickwick Advertiser, No. XIV, miscellaneous advertisements, twelve leaves; Text, GG 1-[HH8], pp. 403-434; Advertisement, "New Works Printed For Baldwin And Cradock," pp. [1]-8; Advertisement of "The Court Magazine," back-cover (verso advertisements of Charles Tilt).

ILLUSTRATIONS: Two full-page plates by "Phiz." In the first state of the plate "Conviviality of Bob Sawyer," all the books on the middle shelf are standing, and there is also a book on the top shelf; in the plate "Mr. Pickwick sits for his Portrait," there is no star in the middle pane at the top row of the window.

*No. XV.* Green pictorial cover-title as No. IV (except number) (verso advertisement of "Samuel Weller's Illustrations to The Pickwick Club"); The Pickwick Advertiser, No. XV, miscellaneous advertisements, eight leaves; Address by the Author announcing the resumption of the work, which had been interrupted by the death on May 7, 1837, of Miss Mary Hogarth, p. [1], and advertisements of Chapman

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and Hall, pp. [2]-4; Text, II 1-[KK8], pp. 435-466; Advertisements of John James Rippon, pp. [1]-4, yellow paper; Advertisement of Beattie's "Caledonia Illustrata," one leaf, with full-page steel engraving; Advertisement of Harris's "Prize Essay On Sailors," pp. [1]-2; Advertisements of "The Artist's Portfolio," etc., pp. [1]-8; Advertisements of Apsley Pellatt, two leaves; Advertisement of "The Popular Works Of Mr. Peter Parley," etc., one leaf; Advertisement of "Royal Beulah Spa & Gardens," one leaf, gray paper; Advertisement of "Cunningham's Gallery Of Pictures," back-cover (verso advertisements of J. Sanger).

ILLUSTRATIONS: Two full-page plates by "Phiz." In the first state of the plate "The Warden's Room," there is no loop at the end of the clothes-line.

No. XVI. Green pictorial cover-title as No. IV (except number and imprint which reads "Bradbury And Evans. London: Chapman & Hall, 186, Strand. Printers, Whitefriars.") (verso advertisement of "Samuel Weller's Illustrations To The Pickwick Club"); The Pickwick Advertiser, No. XVI, advertisements of Chapman & Hall, etc., four leaves; Text, LL 1-[MM8], pp. 467-498; Advertisements of "New Works On India," back-cover (verso advertisements of A. H. Baily and Co.)

ILLUSTRATIONS: Two full-page plates by "Phiz," both in first state. In the first plate "The Red-nosed Man discourseth," the legs of Sam's chair are turned; in "Mrs. Bardell encounters Mr. Pickwick in Prison," there is a railing on the steps and a cockade in Weller's hat.

No. XVII. Green pictorial title-cover as No. XVI (except number) (verso advertisement of "Chubb's New Patent Detector Lock"); The Pickwick Advertiser, No. XVII, four leaves; Advertisements of Chapman and Hall announcing a "New Work By 'Boz,'" etc., one leaf; Text, NN 1-[OO8], pp. 499-530; Advertisement of Ridgway, Sidney & Co.'s "Tea Establishment," one leaf (verso blank); Illustrated medical advertisement, four leaves, printed on one side; Advertisement of Lockhart's "Life of Sir Walter Scott, September, 1837," pp. [1]-[16]; Advertisement of "Sketches of Young Ladies, Fourth Edition," back-cover (verso advertisement of the "Gardeners' Gazette").

## The Library of William Andrews Clark, Jr.

ILLUSTRATIONS: Two full-page plates by "Phiz." In the first state of the plate "Mr. Winkle returns," the upper wall-shelf is empty. In the plate "The Ghostly passengers," the hamper at the right is without cords.

*No. XVIII.* Green pictorial cover-title as No. XVI (except number) (verso advertisements of "Weller's Illustrations to the Pickwick Club," etc.); The Pickwick Advertiser, No. XVIII, October 2, 1837, advertisements of Knight & Co., etc., eight leaves; Advertisements of Chapman and Hall, September 29, 1837, announcing the completion on November 1st, of "Pickwick Papers," and the publication in parts of a "New Work by 'Boz,'" March 31, 1838, etc., one leaf; Text, PP1-[QQ8], pp. 531-562; Advertisement of Lashmar & Bellingham's "New Tea Warehouse," one leaf (verso blank); Illustrated advertisement of Thiers's "French Revolution," one leaf; Simpson's medical advertisements, one leaf; Advertisements of works published by J. J. Dubochet & Co., two leaves; Advertisements of works published by Joseph Thomas, two leaves; Advertisement of "Gems of Beauty, for 1838," back-cover (verso advertisements of Charles Tilt).

ILLUSTRATIONS: Two full-page plates by "Phiz." In the earliest state of the plate "Mr. Bob Sawyer's mode of travelling," the stick of the Irishman has a bundle attached. In the plate "The Rival Editors," a jug and toasting-fork hang on the end of the dresser.

*Nos. XIX and XX.* Green pictorial cover-title as No. XVI (except number) (verso advertisement of Seymour's "Popular Sketches," etc.); The Pickwick Advertiser, Nos. XIX and XX, November 1, 1837, advertisements of James Bohn's Publications, etc., twelve leaves; Advertisements of Chapman and Hall, October 30, 1837, announcing the completion of "The Pickwick Papers," one leaf; Text, RR1-[TT8] (verso blank), ending with imprint, all in eights, pp. 563-[610]; Half-title, "The Posthumous Papers of the Pickwick Club," [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Dedication to Mr. Serjeant Talfourd, M. P., [A3], pp. [v]-vi; Preface, [A4]-[A5] (verso blank), pp. [vii]-[x]; Contents, [A6]-[A7], pp. [xi]-xiv; Directions to the binder, [A8] (verso errata), pp. [xv]-[xvi]; Ad-

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vertisement of Lashmar & Bellingham's "New Tea Warehouse," one leaf (verso blank); Advertisement of Simpson's medicines, one leaf; Advertisement of "Neill on Diseases of the Eye," one leaf; Mechi's Catalogue, pamphlet in colored wrappers, pp. 1-18, 18°; Advertisements of Wm. S. Orr and Co., back-cover (verso advertisement of T. Cox Savory).

ILLUSTRATIONS: Frontispiece, engraved title, and two full-page plates, engraved by "Phiz." In the first state of the frontispiece, the footstool has but four stripes; in the engraved title the sign above the door bears the name of "Tony Veller"; in the plate "Mary and the fat boy," the knife in the boy's hand is pointing downward; in the plate "Mr. Weller and his friends," the boards of the floor run lengthwise.

Laid in is the following letter from Mr. Eckel to Mr. Austin, the former owner of this set:

"Founded in 1771. The North American, Philadelphia, July 31, 1914.

"Mr. S. H. Austin, Philadelphia, Pa.

"Dear Sir: It was my privilege some time since to carefully examine the Douglass copy of 'Pickwick' which I am informed, is at present in your possession. Without any desire of obtruding any superior knowledge of the book in question I wish to say that it is the finest and most perfect copy of an original issue it has ever been my fortune to handle as it is also the best copy I have ever heard of.

"In attempting to describe a complete first issue of 'Pickwick' in my Bibliography I had recourse to the Lapham copy and a copy owned by a noted collector in Glasgow. In my opinion the Douglass copy far excels either in brilliancy and 'points.' The absence of the figure '17' in the Albemarle street address in Part IV surely stamps it as an earlier issue than the two I have mentioned. In addition there are other advertisements which are unknown in the copies to which I have alluded. "After an investigation I am forced to revise my description of Part I as it relates to the plates. I am satisfied that the original plates have signatures and that these hairlines wore off as the printing proceeded. It was the later issues upon which the error was based that the plates were unsigned.

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"In short I am free to say that the Douglass copy is unmatched in the world so far as I know.

"Trusting that you will understand the spirit which prompts this letter, I beg leave to remain, Very sincerely, John C. Eckel."

In the domain of literary fiction, few works have had the immediate and long-sustained popularity of "The Pickwick Papers." The work began more as an accident of circumstances, than by any well-defined plan. Seymour, then at the height of his popularity as an artist, was in the employ of Chapman and Hall. Some of his best drawings, early in 1836, had been issued in a little volume entitled "The Squib Annual." He had then suggested a series of Cockney sporting plates, and an accompanying text was needed for his purpose. Hall secured the services of Dickens, who was then a young newspaper writer, obscure and almost unknown. This was the germ of "Pickwick."

The first number of "Pickwick" appeared in March, 1836, and although none of the numbers had the date of the month, the covers of the entire series were dated 1836. The "Pickwick Advertiser" was not commenced until the publication of No. IV. The announcements of a few of those who advertised were dated, but infrequently. Mr. Eckel states that not more than 400 copies each of the early numbers were issued, and that the work did not give promise of success until the introduction in No. IV of Mr. Sam Weller. From that time it increased in popularity and in No. XIV of the "Pickwick Advertiser," the publishers announced that "20000 of the Advertising Sheet will be Printed and Stitched in each Monthly Number." In No. XVIII, Oct. 2, 1837, they further announced that the circulation of the work had reached 29000.

There were numerous difficulties with the artists. Seymour was under contract to furnish four illustrations for each part, which were acceptably supplied in No. I. While at work on the plates for No. II, he appears to have been suffering from an attack of despondency and jealousy combined, which he ended by suicide, leaving but three plates for this part. In his artistic position Seymour was succeeded by R. W. Buss who made two drawings for No. III, which were hopelessly inadequate and thoroughly unsatisfactory. After this unfortunate effort Buss re-



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tired from the work and his disappearance from "Pickwick" would seem to have occasioned no regret to author, publisher, or public. In the fourth number appears the work of "Phiz" (Hablot K. Browne), and for this and each of the subsequent numbers he supplied two drawings. So thoroughly did "Phiz" enter into the spirit of "Pickwick" that his inimitable designs have become a part of the work itself.

When in the first state, none of the original issues of the plates have titles, but those in Nos. I-XII contain numerical page references. From No. XIII to the end, the plates have neither of these features. In their first state, the plates differ greatly from those of later issue. Originally sharp and well-defined, they speedily became worn down and erased, and in the process of retouching, many of the original features were altered or lost. A complete description of details of difference would be impossible, but sufficient distinctions are presented to render comparisons practicable.

In a few of the numbers are announcements made by the author and publisher, which are bibliographically known as "Addresses."

No. II contains an announcement of the melancholy ending of Seymour.

No. III announces the general plan of the publishers, and the engagement of Buss as illustrator; also a postscript by Dickens with reference to a very captious correspondent.

No. X contains an address by the author, stating his intention to adhere to his original purpose of writing but twenty numbers, etc.

No. XV presents the author's address upon the delay in the appearance of the issue, due to the death of his sister-in-law, Miss Mary Hogarth; also a most unusual statement to the public (*cf. infra*).

According to Eckel, the most eminent bibliographer of Dickens, no census of perfect copies is available, but not more than ten perfect copies are in existence, and of these, some have been more or less made up, or "improved."

The set herein described is the most perfect and the finest known, and may be accepted as a definite index of what constitutes the numerous features and the differential "points" of a perfect copy.

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Address in No. XV:

"186, Strand, June 30, 1837.

"The Author is desirous to take the opportunity afforded him by his resumption of this work, to state once again what he thought had been stated sufficiently emphatically before, namely that its publication was interrupted by a severe domestic affliction of no ordinary kind; that this was the sole cause of the non-appearance of the present number in the usual course; and that henceforth it will continue to be published with its accustomed regularity.

"However superfluous this second notice may appear to many, it is rendered necessary by various idle speculations and absurdities which have been industriously propagated during the past month; which have reached the Author's ears from many quarters, and have pained him exceedingly. By one set of intimate acquaintances, especially well informed, he has been killed outright; by another, driven mad; by a third, imprisoned for debt; by a fourth, sent per steamer to the United States; by a fifth, rendered incapable of mental exertion for evermore—by all, in short, represented as doing anything but seeking in a few weeks' retirement the restoration of that cheerfulness and peace of which a sad bereavement had temporarily deprived him."

"Notice to Correspondents.

"We receive every month an immense number of communications, purporting to be 'suggestions for the Pickwick Papers.' We have no doubt that they are forwarded with the kindest intentions; but as it is wholly out of our power to make use of any such hints, and as we really have no time to peruse anonymous letters, we hope the writers will henceforth spare themselves a great deal of unnecessary and useless trouble."

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 408-411, No. 321; *Charles Templeton Crocker Library Catalogue* (1918), p. 127; Eckel, *The First Editions of the Writings of Charles Dickens* (1913), pp. 23-50; Grolier Club, *Bibliographical Notes on One Hundred Books Famous in English Literature* (Kent) (1903), pp. 180-182, No. 78; Slater, *Early Editions* (1894), pp. 83-86, No. 6; *Widener Catalogue* (1910), pp. 73-81; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), pp. 14-20.

This volume was printed  
by John Henry Nash, San Francisco  
for William Andrews Clark, Jr.  
and consists of fifty copies

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The figure consists of two parts. The top part shows a central hexagon with six arrows pointing to its immediate neighbors, representing the first nearest neighbors. The bottom part shows a larger section of the hexagonal lattice. A central hexagon is enclosed in a dashed-line hexagon, representing its environment. Arrows point from this central hexagon to its six nearest neighbors, and further arrows point to the next-nearest neighbors, illustrating the spatial arrangement of sites in the lattice.

TO THE  
ALBANY, N.Y.





















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